

JENNY HERZOG

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Education

Masters of Music, New England Conservatory 2014–2016

Contemporary Improvisation; Voice, with Honors

B. A., Gallatin School, New York University 2011–2013

Structure and Chaos; with Honors

Vassar College 2009–2011

Music, Philosophy

Full Time

Arts Teacher, Pelham Academy Dec. 2019—Nov. 2020

A therapeutic residential school affiliated with the Justice Resource Institute, serving adolescent girls with histories of complex trauma. I taught music, dance, theatre, yoga, creative writing, and life skills; directed the summer show.

Educator, Roca Boston Jan.—July 2019

Worked with young men aged 16-25 who were street affiliated and on probation, with a high risk of being repeat offenders. I taught Cognitive Behavioral Therapy and GED.

Teaching and Outreach

Tap for Joy Sept. 2020—Present

A free, outdoor, socially distanced tap program for all ages and skill levels, created in response to Covid-19; featured in The Boston Globe. Received grant from Cambridge Arts to expand classes to the Community Art Center, Newtowne Court (public housing), and Fletcher-Maynard Academy.

Boston Public Schools 2015—Present

K-12 curriculum development; Taught music and tap dance workshops in Boston Public Schools and at Prospect Hill Charter School; in partnership with Classroom Cantatas and the Community Partnership Program at NEC.

Lullaby Project Present

I work with mothers in tough situations to help them compose lullabies for their children; affiliated with the Carnegie Hall Education and Outreach Department.

Higher Education 2018–2019

Guest Faculty at New England Conservatory: led a Music and Social Justice course, and returned as a guest speaker (2019); Moving Stories presented at Wellesley College/discussion with students (2018).

South Middlesex Correctional Center/Edwina

Martin House 2017–2018

Minimum security prison in Framingham, MA; Women's halfway house in Brockton, MA. Developed and led music, dance, and storytelling workshops.

University of Michigan Musical Society 2016

K-12 Teaching Artist; Curriculum development in accordance with Michigan Public Schools; Led music and dance workshops in Ann Arbor, Ypsilanti, and Detroit.

Tap Dance, Voice, Piano Instructor 2014—Present

Tap Improvisation workshop series at The Dance Complex; School of Classical Ballet; Marblehead School of Music; Salem School of Music; Maintain a private studio.

Solo Performance

Jazz Singer | Tap Dancer 2013—Present

Performed in: Jordan Hall, Boston Center for the Arts, The Dance Complex, Dixon Place NYC, Isabella Stewart Gardner Museum, Club Passim, Maureen's Jazz Cellar, Museum of Innovation and Industry, Arts at the Armory, and many more. Member of Carduus, a professional chamber choir.

Artist-in-Residence 2015—2018

Surel's Place, Boise, ID: composed and choreographed in a private house, performed in local jazz club; Amassit Lab and Catalyst Choreographer-in-Residence: composed original music and choreographed original work at The Dance Complex.

Certification

RYT 200 Spring, 2020

Received from Prana Power, Yogaworks; Registered Yoga teacher, specializing in Vinyasa and trauma informed yoga.

Peer Support Group Facilitator Winter, 2021

Certification: Depression/Bipolar Support Alliance, Boston.

Moving Stories 2016—2018

Moving Stories was a live, full-length production comprised of a cast of previously incarcerated women and women in recovery. Women told true stories from their lives, which were interwoven with music and dance to address the epidemics of opioid addiction and mass incarceration.

Director | Producer | Grant Writer

Recruited cast members; Led rehearsals; Compiled Script; Created original choreography; Commissioned original compositions/beats from former male inmate; Created website; Led all promotion and publicity; Interviewed in Local News; Fundraising; Stage Manager. Wrote and received grants from Somerville Arts Council, Cambridge Arts, New England Foundation for the Arts, and The Boston Foundation.

Performances

The Dance Complex, Cambridge (Sold Out); Third Life Studios, Somerville (Sold Out); South Middlesex Correctional Center, Framingham; Wellesley College, Wellesley, MA; Recovery Day Celebration, Faneuil Hall, Boston